



théâtre sans
frontières
WORLD THEATRE

Théâtre à l'Envers (Canada)
in collaboration with
Théâtre Sans Frontières (UK)
present

A Frog Called Woânda

Une grenouille qui s'appelle Woânda



A theatre play with actors, shadows and puppets

Touring Venues Autumn 2018

Age suitability:
English version: 4-9 year olds
French version: 6-10 year olds



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

A Frog Called Woânda – the tour

A Frog Called Woânda is a touching, poetic and humorous play for children from 4 to 9 years old. First performed in French in Quebec, Canada in 2007, it has since been performed over 170 times to over 10,000 people and is supported by the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, and the Quebec Government Office in London. Now, TSF joins forces with Canadian theatre company TAE to bring this delightful production to UK audiences.

Touring UK venues during Autumn 2018, the play is available in English for children aged 4-9 years and in simple French for children aged 6-10 years. Either version can be booked for your venue; we would suggest that venues book the French performance for schools during the day and the English version early evening or weekends for families. We are also able to offer shadow theatre workshops for children and professional artists.

Synopsis

Laura is a lively and imaginative young girl whose mother is seriously ill. Laura takes refuge from her sadness in painting: with her brushes full of colour, she fills canvasses with her emotions. One day, her world is turned upside down when she loses her lucky ring, a gift from her mother, down the plughole of the bathroom sink. To Laura's surprise, up pops Woânda, a frog who has taken up residence in the bathroom pipes. Together, they search for the ring through a whirlwind of twists and turns that combine dreams with reality, laughter with tears, fears with friendship.



Audiences

Families will find the English version of *A Frog Called Woânda* very appealing as it is a touching and humorous story and very entertaining in its use of puppetry, shadow play and music. The simple French version for schools supports French language learning in a fun and creative way, making the language very accessible for young children. A teacher's resource pack is available to accompany the performance.

What the audience said

"... spot-on and lively acting by the actors. ... Interesting visual support offered by the manipulated puppet frog ..., shadow play and action inside the pipes suggested on a big screen."

"... the theme of death is skilfully and sensitively presented without ever naming it, allowing a reading of the story that is appropriate to the age of the child."

"My two daughters saw the play and their reactions said more than a journalist's report. My daughter kept her attention on the narrative right up to the end."

Technical

50 minutes, no interval

Live music, video projections, shadows and puppetry

4 performers + stage manager

Get-in: 4-5 hours (with pre-rig); Get-out: 1 hour

Minimum stage dimensions: 9m wide x 7m deep x 3.7m high

The Production

Puppets, shadows and video projections create Laura's world at home, as well as the mysterious world of pipes, dreams and imagination that Laura explores with *Woânda*.

Link to watch all the video of the show in English:

<https://vimeo.com/152831910>

Password: TAEWoanda



The Companies

Théâtre Sans Frontières was founded in 1991 by Artistic Directors Sarah Kemp and John Cobb who trained in Paris with Philippe Gaulier and Monika Pagneux. The company has toured over 50 multilingual, physical and highly visual theatre productions for children and adults to venues and schools across the UK and abroad. TSF specialises in working with international artists and has collaborated with Canadian director Robert Lepage, as well as with companies from Brazil, Spain, Cyprus and Ukraine.

Based in Montreal, Théâtre à l'Envers was formed in 2007 by Patricia Bergeron, Lynn Katrine Richard and Joëlle Tougas. Specialising in producing original work for the theatre, the company's shows mix live actors with puppetry and shadow play. *Woânda* was written and originally directed by Patricia, who previously performed in TSF's hugely successful UK touring production of *Aladin et la Lampe Enchantée*.

Finance

All deals considered.

Contact

For further information and to book this show for your venue, please contact:

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